Created by Britt Allcroft and Rick Siggelkow

yard

SHINING TIME STATION

"A Family Finish"

Written by

BRIAN McCONNACHIE

Directed by

WAYNE MOSS
FRANK VITALE

From characters and storylines created by
Britt Allcroft and Rick Siggelkow

PRODUCTION DRAFT
JUNE 14, 1995

A Co-Production of:
Britt Allcroft Inc. /Catalyst Entertainment Inc. /Thirteen/WNET
495 Wellington St. West, Suite 212, Toronto, Ontario, Canada M5V 1G1

SHININGTIME STATION

"A FAMILY FINISH"

CAST LIST

MR. CONDUCTOR	.....GEORGE CARLIN
STACY JONES	.....DIDI CONN
GINNY	.....BARBARA HAMILTON
KIT	.....BUCKY HILL
JB KING	.....MART HULSWIT
BILLY	.....TOM JACKSON
MIDGE SMOOT	.....BOBO LEWIS
KARA CUPPER	.....ERICA LUTTRELL
BECKY	.....DANIELLE MARCOT
SCHEMER	.....BRIAN O'CONNOR
SCHEMEE	.....JONATHAN SHAPIRO

* * * * * * * * * *

SISTER C.	.....
HARRY	.....LEONARD JACKSON

* * * * * * * * * *

THE "FLEXITOON" PUPPETEERS

DIDI	.....OLGA FLEGEMACHER
GRACE THE BASS	.....PETER BAIRD/KENNY MIELE
REX	.....CRAIG MARIN
TEX	.....ALAN SEMOK
TITO	.....JONATHAN FREEMAN

* * * * * * * * * *

EXTRAS .....

OPENING CREDIT SEQUENCE

DISSOLVE INTO:

SCENE 1

EXT. PARK - GAZEBO/BANDSTAND - DAY (D-1)

(CAMERA PANS AREA. A SPRINKLING OF **PEOPLE**
(A **KID** ON BIKE, A **COUPLE** WALKING, A **KITE FLYER**)

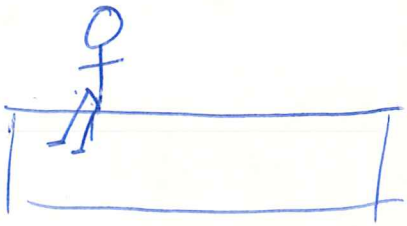
(CAMERA THEN FINDS THE GAZEBO/BANDSTAND
AND MOVES IN CLOSER AND CLOSER; THEN
PAUSES; THEN PANS DOWN TO THE TOP STEP)

(AFTER A BEAT, OUT COMES **MR.C.**, STEPPING
BRISKLY WITH A PORTFOLIO TUCKED UNDER HIS
ARM. HE SITS ON THE TOP STEP, OPENS IT,
AND PROCEEDS TO WRITE A LETTER)

MR.C. (V.O.)?

Dear Dan,
How is camp? We all miss you.
If you ask me, this summer
has gone by much too fast.

(HE PAUSES TO LOOK AT HIS WATCH;
PUTS IT AWAY. THEN SPEEDING UP,
HE RESUMES)



MR.C. (CONT'D)

It's already time for the
Annual Engineer's Benevolent
Association Picnic, which
pretty much marks the end of
summer in these parts.
The Planning Committee has
been hard at work...

DISSOLVE TO:

SCENE 2

EXT. JUDGE'S TABLE - DAY - CONTINUOUS

(**MIDGE, J.B. KING** AND **GINNY** ARE SEATED AT A TABLE, ARGUING. AS KING POUNDS HIS FIST ON THE TABLE, HE STANDS)

KING

First things first! We first have to talk about the Soap Box Derby Race --

(GINNY STANDS UP)

GINNY

No! First, we have to talk about the refreshments.

(THEN MIDGE STANDS UP)

MIDGE

First of all, we have to have a Silly Hat Contest --

KING

Could we all please sit down!

(MIDGE AND GINNY SIT)

MIDGE

I had my hand up first.

KING

Point of order!

GINNY

Well, you can go and point somewhere else until you sit down!

KING

I don't have to sit down.
I have the floor.

(MIDGE STANDS)

MIDGE

No! I have just as much of
this floor as you do!

(GINNY STANDS)

GINNY

Wait a cotton pickin' second!
Some of this floor's mine!

KING

You both stand corrected!
Now, will both of you
sit down!!

(THEY SIT)

KING (CONT'D)

Alright, we'll have to vote.
All in favour of staying
seated, say "Aye".

(HE SITS, RAISING HIS HAND)

(MIDGE AND GINNY JUMP UP, EACH
WAVING AN ARM)

MIDGE & GINNY

AYE!

(KING BURIES HIS HEAD)

DISSOLVE TO:

SCENE 3

EXT. GAZEBO STEP - DAY - CONTINUOUS

(MR.C. CONTINUES TO WRITE)

MR.C.

They have the same argument every year, but they always work it out. The Soap Box Derby is still the biggest event of the Picnic. Becky and Kit are already hard at work.

DISSOLVE TO:

SCENE 4

INT. STATION - SHED - DAY - CONTINUOUS

(**KIT** AND **BECKY** ARE SORTING THROUGH A WAGON FULL OF JUNK SCRAPS)

BECKY

Are you going to ask your Uncle Billy to help you?

KIT

No. I want to do it by myself.

BECKY

Me, too.

(SHE PULLS OUT AN ITEM)

BECKY (CONT'D)

I can use this as a break. *

KIT

I'm still missing a wheel.

BECKY

Here's one.

(HANDS IT TO HIM)

KIT

I mean a steering wheel.

BECKY

That could be a steering wheel.

KIT

You're right. Thanks.

DISSOLVE TO:

SCENE 5

EXT. GAZEBO STEP - DAY - CONTINUOUS

(MR.C. CONTINUES TO WRITE)

MR.C.

There's going to be a lot of competition in the Race this year. Whoever wins the trophy will have to be really fast!

DISSOLVE TO:

SCENE 6

EXT. PARK AREA WITH PATH & TREES - DAY

(**SCHEMER** AND **SCHEMEE** ARE BEHIND A TREE WITH BINOCULARS WATCHING A **FATHER** AND **SON** (**DRIVER #4**) PASS BY, PULLING THEIR SOAP BOX CART. NEXT TO SCHEMER AND SCHEMEE IS THEIR COMPLETED SOAP BOX CART WITH THE NUMBER 1/4 ON IT)

SCHEMER

We don't have to worry about them. We're going to win this race, and do you know why?

SCHEMEE

We're going to cheat?

SCHEMER

Scheeme! I'm surprised at you! You're never, ever supposed to cheat in a race! We're just going to...improve our chances of winning.
(LOOKS ALL AROUND)
So, behold -- our secret weapon!

(SCHEMER HOLDS UP A **MOUSE** IN A CAGE)

ANGLE ON: CU-MOUSE

SCHEMER (VO) (CONT'D)

Say hello to Rocket Mouse!

ANGLE BACK ON: SCHEMER & SCHEMEE

SCHEMER (CONT'D)

I've got ninety-nine of these hot-rod critters on a fly wheel inside here. They'll run like crazy, making our cart go so fast no one could ever catch us. And we shall then gulp from the bowl of victory! And glory shall forever befester our name!

(SCHEMER OPENS UP HOOD, BLOCKING OUR VIEW)

SFX: LOUD MOUSE SQUEAKING

(HE PUTS IN THE MOUSE)

SCHEMER (CONT'D)

(TO MOUSE)
In you go. Now, we have exactly a 100-mouse power vehicle.
(CLOSES THE HOOD; TO SCHEMEE)
Get in. But whatever you do, don't release the brake until you get behind the wheel.

SCHEMEE

You mean this thing?

(HE RELEASES THE SIDE HAND-BRAKE. THE CART TAKES OFF IN A SHOT)

SCHEMEE (CONT'D)

HEY!

SCHEMER

Schemee! Don't just stand there! Catch it!

(THEY GIVE CHASE)

ANGLE ON: RUNAWAY CART

(HEADING DOWN A PATH)

ANGLE ON: SCHEMER & SCHEMEE

(CHASING AFTER IT)

SCHEMER

Wait! We'll sit...we'll talk...
we'll eat some cheese...!

ANGLE ON: CART'S GROUND LEVEL POV

(SPEEDING ALONG A PATH.
PEOPLE JUMP OUT OF IT'S WAY)

ANGLE ON: SCHEMER & SCHEMEE

(CASHING AND TIRING)

SCHEMER

Stop...come back...evil...
evil mice...

CUT TO:

SCENE 6A

EXT. HILL - DAY - CONTINUOUS

(THE CART, NOW IN THE DISTANCE,
CLIMBS A HILL AND DISAPPEARS BEYOND IT)

CUT TO:

SCENE 6B

EXT. PARK WITH PATH & TREES - DAY - CONTINUOUS

(SCHEMER AND SCHEMEE FINALLY GIVE UP)

SCHEMEE

(POINTING)
It's over the hill, uncle.
We'll never catch it.

SCHEMER

(PANTING)
And I'll never work with mice
again. You can't trust 'em.
(CALLING AFTER THEM)
You're just a bunch of rats
in diapers!

DISSOLVE TO:

SCENE 7

EXT. GAZEBO STEP - DAY - CONTINUOUS

(MR.C. AGAIN LOOKS AT HIS WATCH)

MR.C.

Goodness gracious! My time for letter writing is over. I'll finish this later.

(HE NEATLY PUTS IT AWAY)

MR.C. (CONT'D)

Now it's time to hang the official banner.

(BEHIND HIM ARE SOME GUIDE WIRES, WHICH HE ATTACHES TO AN OFF-SCREEN POSTER)

(**KARA** IS WALKING ALONG NEAR THE GAZEBO. SHE CARRIES A CLARINET CASE. SHE PAUSES TO SEE THE BANNER BEING HOISTED UP)

MR.C. (VO)(CONT'D)

And heave-ho...

ANGLE ON: AN OLD-TIME CIRCUS BANNER

(FEATURING A SPEEDING SOAP BOX RACER AND CHILD DRIVER, IS RAISED)

ANGLE BACK ON: KARA & MR.C.

(ADMIRING THE BANNER)

KARA

Hi, Mr.C., I like the banner.

MR.C.

Why thank you, Kara.
So tell me: have you built
your soap box cart yet? *
*

KARA

No, I'm not going to enter
the race this year. I never
win. Besides, I want to
spend more time on my music.

MR.C.

I bet your grandpa Harry will
be disappointed. He loves to
build things.

KARA

Oh, that's right. I almost
forgot. He'll be here in
time for the picnic.

MR.C.

It's nice when relatives
come for a visit.

MR.C
Putting down
his writing
material

KARA

It's just that he treats me like a baby sometimes. And I'm not a little kid anymore.

MR.C.

Maybe Harry's changed. It can happen.

(SUDDENLY REMEMBERING, KARA PULLS OUT A TINY ENVELOPE FROM HER POCKET)

KARA (CONT'D)

Oh, this came in the mail today. There's no address on it, but I guess it's for you.

(SHE HANDS IT TO HIM)

ANGLE ON: MR.C.

(HE ACCEPTS A NORMAL-SIZE ENVELOPE AND OPENS IT)

MR.C.

Let's see...who'd be writing to me...Oh, no! No! This can't be happening! No way...!!

(MR.C. PACES, AGITATED)

ANGLE BACK ON: KARA & MR.C.

KARA

What's the matter?

MR.C.

My sister is coming for a visit!

KARA

You have a sister?!

MR.C.

I know we had the same parents, and we grew up in the same house, but somewhere along the way, my little sister was raised by laughing hyenas!

KARA

Little sister? How little is she?

MR.C.

Oh, she's a grown-up now. But you'd never know it.

KARA

What do you mean?

MR.C.

See how neat and polite I am? Well, she's messy and rude!
(PAUSES)
She got away with everything when we were kids.

KARA

Like what?

MR.C.

One night at dinner she took off her shoes and socks and put her feet in the mashed potatoes. Ugh!

(KARA GIGGLES BEHIND HER HAND)

MR.C. (CONT'D)

Another time, she took my drawings and made paper aeroplanes out of them!

KARA

Well, she was younger then. She wouldn't do that now.

MR.C.

Oh! What about the time she threw my favourite mittens in the toilet!?

KARA

(LAUGHING OUT LOUD)
Maybe she just wanted to have some fun.

MR.C.

She had fun, all right! She laughed about it for weeks.

KARA

Still, it's nice when relatives come for a visit. Remember?

CUT TO:

SCENE 8

Pick up pan her

INT. STATION - MAINSET - DAY

SFX: A TRAIN PULLS IN

(ONE OR TWO **PEOPLE** EXIT TO CATCH IT. THE STATION IS EMPTY)

(**HARRY** ENTERS. HE PAUSES TO TAKE IN THE ATMOSPHERE)

HARRY

Shining Time Station...just like I remembered it. Nothing's changed. Yep, there's just something about this place.
(LOOKS AROUND)
Kara...Stacy...anybody?

CUT TO:

SFX: TRAIN PULLS OUT

SCENE 9

INT. WORKSHOP - DAY - CONTINUOUS

(HARRY PEEKS INTO THE WORKSHOP. HE SHOWS HIS DISAPPROVAL OF BILLY'S MESSY DESK)

HARRY

Looks like they could use some straightening up around here...

(HE PUTS THE PAPERS IN A FILE AND LOCKS IT)

HARRY (CONT'D)

There. That's better.

CUT TO:

SCENE 10

INT. STATION - MAINSET - CONTINUOUS

(STACY AND BILLY ENTER.
HARRY EXITS THE OFFICE)

STACY

Harry!
(EMBRACES HIM)
Ah, Harry...let me look at you. You haven't changed a bit.

HARRY

I saw no reason to.

STACY

Harry, I want you to meet Billy Twofeathers. Billy has your old job -- Engineer First Class.

(THEY SHAKE HANDS)

BILLY

I've heard a lot about you, Harry. You left some mighty big shoes to fill.

STACY

What have you been doing with yourself?

HARRY

Well, let's see...It's hard to know where to begin.

SFX: PHONE RINGS

HARRY (CONT'D)

For one thing --

BILLY

I'll get that.

SFX PASSING TRAIN

(BILLY EXITS)

HARRY

I'm planning on rebuilding an entire steam engine -- an old favourite of mine --

SFX PASSING TRAIN

BILLY (OC)

Stacy, it's for you.

SFX: TRAIN PULLS IN

STACY

Oh, excuse me, Harry.

(SHE EXITS. BILLY RETURNS)

HARRY

I was just telling Stacy my plans to rebuild a --

(J.B. KING ENTERS)

KING

Mr. Twofeathers! There's a boiler problem with engine four. I need you to take a look at it right away.

BILLY

Sure thing, J.B.
(TO HARRY)
I'll talk to you later, Harry.

(HE EXITS. KING COMES OVER TO HARRY)

KING

Harry! Is that you?
Well, old timer, welcome back.

(THEY SHAKE HANDS)

KING (CONT'D)

What have you been doing with yourself?

HARRY

I was just telling Billy --

KING

It'll have to wait, my old friend. I have a dozen things to do. What time do you have?

HARRY

I wouldn't know.

KING

What happened to that gold watch we gave you when you retired?

(HARRY TAKES OUT THE WATCH, LOOKING AT IT SUSPICIOUSLY)

HARRY

It stopped running.

KING

I see...Well, we'll get that fixed for you. Nice talking to you, Harry.

(KING EXITS)

(SCHEMER DASHES THROUGH THE STATION) *

SCHEMER *

Hey, Harry! How you doing? That's great. See you later.

HARRY

Maybe things have changed around here.

FADE OUT

SFX: PASSING TRAIN

SCENE 11

INT. STATION - MAINSET - LATER THAT DAY

(THE STATION IS EMPTY. MR.C. IS PACING)

MR.C.

I can just lock up my house
and go away for a few days...
or...lock myself in my house
and hide under the bed...
or I could --

SFX: A LOUD NOISE OF A MODEL AEROPLANE ENGINE, GETTING LOUDER

MR.C. (CONT'D)

Oh no...it's too late!

(SISTER C.'S PLANE COMES THROUGH THE ARCHWAY. IT CIRCLES THE ROOM ONCE... TWICE...)

ANGLE ON: MR.C.

(RUNNING AND DUCKING)

ANGLE ON: THE PLANE

(BANKING)

ANGLE BACK ON: MR.C.

(RUNNING THE OTHER WAY)

ANGLE BACK ON: THE PLANE

(LANDING IN FRONT OF THE INFORMATION BOOTH) *

MR.C. *

(MUTTERING)
When is she ever going to learn?!

ANGLE ON: SISTER C.

(JUMPING DOWN FROM THE COCKPIT. SHE LIFTS HER GOGGLES; DUST COVERS THE REST OF HER FACE. SHE'S DRESSED IN HER AVIATOR OUTFIT. SHE BRUSHES HERSELF OFF)

SISTER C.

You've got to fly through the sky before you zoom through the room. So how's my big brother?

(SHE HUGS MR.C. HE BRIEFLY HUGS HER IN RETURN. HE STEPS BACK AND STRAIGHTENS OUT HIS UNIFORM)

(SISTER C. GESTURES TO HER PLANE)

SISTER C. (CONT'D)

So what do you think of this little baby? It flies like a dream.

MR.C.

Sis...how many times have you been told not to fly your planes indoors? And I'll never understand why you just can't take the train like the rest of the family.

SISTER C.

Oh, don't get started on the trains again! Aren't you happy to see me?

MR.C.

Sure. Sure, I'm happy to see you. But first I have to tell you a couple of things about the station --

SISTER C.

Great! What are you waiting for?
Park the plane and show me around. *

(MR.C. MAKES THE PLANE VANISH) *

(SHE POPS OFF. HE POPS AFTER HER TO "LOST AND FOUND" AREA. SHE LIFTS UP THE LID OF A BOX)

SISTER C. (CONT'D)

Tell me...what's in here?

(HE SHUTS THE LID)

MR.C.

It doesn't belong to us.
Leave it alone!

(SISTER C. SHRUGS AND POPS OVER TO THE INFO BOOTH. SHE PICKS UP AN INK BLOTTER. MR.C. POPS AFTER HER)

SISTER C.

Tell me...what this is?

(HE GRABS THE OTHER END)

MR.C.

Don't touch that!

(SISTER C. POPS OFF, LEAVING MR.C. STILL HOLDING UP HIS END OF THE INK BLOTTER)

(SISTER C. APPEARS ON THE TICKET BOOTH. SHE PICKS UP A PENCIL. MR.C. POPS AFTER HER)

SISTER C.

Tell me where I can sharpen
this pencil? I want to send
a postcard.

(HE GRABS IT BACK)

MR.C.

Will you please stay put!

(HE SITS HER ON THE EDGE OF THE TICKET COUNTER, THEN PACES)

MR.C. (CONT'D)

I can see right now I'm going to have to teach you the rules around here...

(SOMETHING CATCHES HER EYE AND OFF SHE GOES)

MR.C. (CONT'D)

...and the first rule is that you can't go wandering off whenever you feel like it...

(HE THEN NOTICES SHE'S GONE)

MR.C. (CONT'D)

Now where did she go?

(HE EXITS)

CUT TO:

SCENE 12

INT. STATION - SHED - DAY

(HARRY ENTERS AND LOOKS AROUND. HE CHECKS OUT THE DIFFERENT SOAP BOX CARTS UNDER CONSTRUCTION)

(KIT AND BECKY ARE ASSEMBLING THEIR CARTS)

HARRY

Have either of you kids seen Kara?

BECKY

She's coming right over.
Are you her grandfather?

HARRY

That's right.

BECKY

I'm Becky. This is Kit.

KIT

Hi. Nice to meet you.

HARRY

Hello, Kit. If you don't
mind my saying so, you
should put a washer next to
that joint there.

KIT

Oh yeah? Thanks for the help.

BECKY

What do you think of mine?

HARRY

Build it closer to the ground
and she'll go faster.

BECKY

Oh, okay. I will.

(KARA ENTERS)

KARA

Hi, Grandpa!

HARRY

Hello, Kara!

(THEY HUG; THEN HE TAKES HER ASIDE)

HARRY (CONT'D)

My, my...you've done some growing...my yes. Now tell me, where's your cart? *

KARA

I don't have one. *

HARRY

Well, it's a good thing * I arrived when I did. * We can build one together. Many hands make light work.

KARA

I've sort of been busy with other things.

(HARRY STARTS POKING AROUND)

HARRY

And the better we make it, the faster it will go. Isn't that right?

KARA

Grandpa...

HARRY

What do we engineers always say about our ears? *

KARA

'Nobody's ears are like engineers'.

HARRY

That's right. We can hear that machinery talk to us.
(PATS HER ON HER HEAD)
Good girl.

(KING ENTERS, CARRYING A WRAPPED BUNDLE UNDER HIS ARM)

KING

Harry! Kids!
I've got something to show you!

(ALL GATHER AROUND HIM. HE UNCOVERS THE BUNDLE. IT'S A GOLD TROPHY -- A MODEL OF A STEAM ENGINE)

KING (CONT'D)

Whoever wins the soap box derby, wins this trophy!

(HARRY TAKES IT AND LIFTS IT UP)

HARRY

You know, I drove a steamer that looked exactly like this one for over twenty years. It was my favourite engine.

(HE GIVES THE TROPHY BACK TO KING)

HARRY (CONT'D)

That is one fine prize!

(KING TAKES IT BACK)

KING

Well, I wanted you kids to see what you're competing for. And I haven't forgotten about getting your watch fixed, either.

HARRY

Here. I can give it to you right now.

KING

No, later, Harry, later. I have a railroad to run. * Well, so long everybody. *

(KING EXITS)

(HARRY PUTS HIS ARM AROUND KARA)

HARRY

I'd sure like to see you win that race. That trophy's a beauty.

(KARA TAKES A BIG, RESIGNED SIGH)

CUT TO:

SCENE 13/14

INT. JUKEBOX - BANDSHELL - DAY

(SISTER C. IS WITH THE **PUPPETS**.
THEY ARE ALL LAUGHING.

TEX *

That's quite a story.

REX *

Hee-hee...stop it,
my side hurts.

DIDI *

It wasnt' that funny...

(MR.C. ENTERS) *

MR.C.

I've been looking everywhere
for you!

SISTER C.

Hey there, big brother.
Look at all these tiny people
I found! They talk too much,
but I've got 'em under control.

TITO

Your sister's quite a card!
A joker! *

REX

She was telling us about
you when you were younger...

TEX

...and you ran outside...

REX

...and your pants fell down.

MR.C.

How could you?!

(THEY LAUGH ALL OVER AGAIN, EXCEPT FOR DIDI, WHO FEELS SORRY FOR MR.C.)

DIDI

Oh, Mr.C, I didn't think it was funny... *

(MR.C. IGNORES HER)

SISTER C.

That's pretty much the bare facts.

REX

The naked truth.

TEX

The long and the shorts of it.

DIDI

Stop laughing, guys. *
Tsk, poor, Mr. Conductor...

MR.C.

(TO SISTER)
You just can't keep still about anything, can you?!

SISTER C.

Oh, lighten up a little. Don't be such a fusspot!

DIDI

Mr. Conductor...why don't we go for a walk together?

(MR.C. STILL IGNORES HER)

MR.C.

Come on, you've bothered
these little people long enough. *

SISTER C.

You kidding? I was just about *
to sing a song with this wild
and crazy gang.

MR.C.

I didn't know you could sing.

SISTER C.

There's lots of things you don't
know about me, big brother.
I'm full of surprises.

DIDI

Mr. C....

MR.C.

Not now, Didi.

(DIDI LOWERS HER HEAD AND WALKS AWAY *
AND SITS AT END OF DRUM KIT)

SISTER C.

They're going to let me sing,
and I'm going to give them a
ride in my plane.

ALL

Yeah!

DIDI *

(SOTTO VOCE)
I gotta get my Mr.C. to notice <u>me</u>!

SISTER C.

So, what are we waiting for? *
(SNAPS HER FINGERS)

TRANSITION TO <u>SONG</u>: "<u>IF MY FRIENDS COULD SEE ME NOW</u>" *

INTO SONG: "IF MY FRIENDS COULD SEE ME NOW" (1:45)

(THE FRONT OF THE JUKEBOX LIGHTS UP
TO REVEAL A LAS VEGAS TYPE RUNWAY --
A BLACK, CARPETED FLAT IN LIMBO WITH
FOOTLIGHTS AND FOLLOW SPOTS, SURROUNDED
BY SMOKEY BLACKNESS)

(SISTER C. STRUTS HER STUFF ON THE
RUNWAY STAGE AS SHE BELTS OUT HER SONG)

(4-BAR INTRO)

(--)

(--)

(--)

SISTER C.

IF THEY COULD SEE ME NOW

THAT LITTLE GANG OF MINE

I'M EATIN' FANCY CHOW

AND DRINKIN' FANCY WINE

I'D LIKE THOSE STUMBLE BUMS

TO SEE FOR A FACT

THE KIND OF TOP-DRAWER, FIRST-RATE

CHUMS I ATTRACT

ALL I CAN SAY IS,

"WOW! WHEE! LOOKY, WHERE I AM!"

TONIGHT I LANDED -- POW!

RIGHT IN A POT OF JAM

WHAT A SET-UP, HOLY COW!

THEY'D NEVER BELIEVE IT

IF MY FRIENDS COULD SEE ME NOW!

(4-BARS)

(--)

(--)

(--)

SISTER C. (CONT'D)

IF THEY COULD SEE ME NOW

MY LITTLE DUSTY GROUP

TRAIPSIN' 'ROUND THIS MILLION-DOLLAR

CHICKEN COUP

I'D HEAR THOSE THRIFT-SHOP CAT SAY,

"BROTHER, GET HER!

DRAPED ON A BEDSPREAD

MADE FROM THREE KINDS OF FUR"

ALL I CAN SAY IS, "WOW"!

WAIT 'TILL THE RIFF AND RAFF

SEE JUST EXACTLY HOW

HE SIGNED THIS AUTOGRAPH

WHAT A BUILD-UP, HOLY COW!

THEY'D NEVER BELIEVE IT

IF MY FRIENDS COULD SEE ME NOW!

(MORE)

SISTER C. (CONT'D)

IF THEY COULD SEE ME NOW
ALONE WITH MR.C.
WHO'S WAITING ON ME
   LIKE HE WAS A MAITRE D'
I HEAR MY BODY SAYIN',
"CRAZY, WHAT GIVES?
TONIGHT SHE'S LIVIN' LIKE
   THE OTHER HALF LIVES

PRACTICE

TO THINK THE HIGHEST BROW
WHICH I MUST SAY IS HE
SHOULD THINK THE LOWEST BROW
WHICH THERE'S NO DOUBT IS ME
WHAT A STEP UP, HOLY COW!
THEY'D NEVER BELIEVE IT
IF MY FRIENDS COULD SEE ME NOW!

(THE PUPPETS, EXCEPT DIDI, GATHER AROUND SISTER C., CONGRATULATING HER)

TITO

You've got a set of pipes on you, Sister C.!

TEX

That's some first-class wailing.

SISTER C.

Who did you expect -- the Farmer in the Dell? Alright, who wants that plane ride?

(THEY CHIME IN: "ME", "ME")

(DIDI POPS HER HEAD OUT FROM THE DRUM KIT) *

DIDI *

No thanks...

(MR.C. SHAKES HIS HEAD AND VANISHES)

CUT TO:

SCENE 15

INT. STATION - SHED - DAY

(KIT AND BECKY ARE WORKING ON THEIR CARTS)

ANGLE ON: HARRY & KARA

(HARRY IS DOING ALL THE WORK.
KARA, DISINTERESTEDLY, HANDS HIM TOOLS)

HARRY

Now, hand me the sandpaper...

(SHE DOES, AND THEN PUSHES THE TOOL BOX NEXT TO HARRY AND DEPARTS, PICKING UP HER CLARINET CASE. AFTER A MOMENT, HARRY LOOKS UP AND SEES THAT SHE'S GONE)

HARRY (CONT'D)

Kara...Kara...

(HE LOOKS BACK AT THE CART --
A PERPLEXED AND CONCERNED EXPRESSION
ON HIS FACE)

CUT TO:

SCENE 16

EXT. PARK BENCH - LATER THAT DAY

(KARA IS SITTING BY HERSELF.
MR.C. PLOPS DOWN NEXT TO HER)

MR.C.

Hi.

KARA

Hi.

MR.C.

How's your Grandpa?

KARA

Oh, he's fine...I guess.
How's your sister?

SFX: AEROPLANE ENGINE

(MR.C. LOOKS UP)

SFX: AEROPLANE ENGINE AND PUPPET VOICES
SOUNDING LIKE THEY'RE ON A ROLLER COASTER RIDE

CUT TO:

SCENE 17

EXT. SKY & AEROPLANE IN FLIGHT - DAY - CONTINUOUS

(SISTER C. IS IN FRONT;
TEX AND REX BEHIND)

REX

Say, Tex, did I ever tell you
I was afraid of heights?

TEX

How long you had this problem,
Rex?

REX *

Since we took off!!!
WOOOHA...

SISTER C.

Hold on!

(THE PLANE DIVES DOWN.
TEX AND REX SCREAM)

CUT TO:

SCENE 18

EXT. PARK BENCH - DAY - CONTINUOUS

MR.C.

My sister's the same as always. She does whatever she wants. Well, I'm going to go finish my letter to Dan.

KARA

Bye.

(MR.C. POPS OFF) *

(SHE OPENS HER FLUTE CASE AND STARTS TO ASSEMBLE IT. *

(HARRY COMES ALONG; SITS NEXT TO HER)

HARRY

Where have you been? We have work to do.

KARA

Grandpa, you don't understand...

(HE TAKES SOMETHING FROM HIS POCKET)

HARRY

Wait. Before I forget, you should <u>always</u> carry one of these in your pocket. It's a cotter pin.
(HANDS IT TO HER)
This is in case a wheel comes off...or something like that. It's always good to have an extra one handy.

KARA

Grandpa! I need to practice my flute. *

HARRY

They'll be plenty of time for that later.

KARA

But I want to do it now!

HARRY

What we have to do now is get ready for this race.

KARA

Grandpa, you keep bossing me around. I'm not a little kid anymore.

HARRY

Oh, you're all grown up now.

KARA

I'm old enough to know what I want do! And I don't want to be in that race!

(SHE GETS UP AND STORMS OFF. AS SHE DEPARTS, SHE STOPS TO THROW THE COTTER PIN IN THE TRASH)

CUT TO:

SCENE 19

EXT. SKY & AEROPLANE - DAY - CONTINUOUS

WITCH *

That's the silliest thing I ever saw.

PELICAN *

Yeah, me too.

(TEX'S AND REX'S HEADS ARE SPINNING. SISTER C., LOOKING DOWN, REACTS TO KARA STORMING OFF)

FADE OUT

SCENE 20

INT. STATION - MAINSET - NIGHT (N-1)

(MR.C. IS PACING IN FRONT OF THE SIGNAL HOUSE. THERE IS A GLIDER SITTING ON THE BENCH LEDGE. HE PAUSES TO CHECK HIS WATCH. SISTER C. SUDDENLY APPEARS BEHIND HIM AND COVERS HIS EYES) *

SISTER C.

I'll give you twenty guesses.

(HE SPINS AROUND)

MR.C.

Do you have any idea how late it is?

SISTER C.

Do you have any idea how early it is? Let's do something fun.

MR.C.

No! Now, you've had a very long, busy day --

SISTER C.

I'm not tired. Tell me what you do around here? Do you still tell those Thomas stories?

← SFX: (PASSING TRAIN)

MR.C.

Yes...

(SISTER C. SITS ON THE GLIDER) *

SISTER C.

Okay, tell me a story -- a new story.

MR.C.

If you really want to hear one...

SISTER C.

Oh, I do. I do. A good one... make it exciting.

MR.C.

Calm down.

SISTER C.

And have a monkey in it...

(MR.C. SITS ON THE GLIDER BESIDE SISTER C.) *

MR.C.

Just wait a second! Now, this is a story about a breakvan named Toad... Toad...well, about a

(HE BLOWS HIS WHISTLE)

DISSOLVE INTO:

SCENE 21

TTE/EPS.#1 - "TOAD STANDS BY"

DISSOLVE INTO:

SCENE 22

INT. STATION - MAINSET - NIGHT - CONTINUOUS

MR.C.

And so from then on...

(HE SEES THAT SHE'S FALLEN SOUND ASLEEP ON HIS SHOULDER. HE CAREFULLY LAYS HER DOWN. HE GETS A BLANKET AND COVERS HER. THEN KISSES HER FOREHEAD)

FADE OUT

SCENE 23

INT. STATION - SHED - NEXT DAY (D-2)

(SCHEMEE, WITH A SKELETON OF A CART AND A PUZZLED LOOK, IS TRYING TO FIGURE WHAT GOES WHERE)

(SCHEMER ENTERS CARRYING A **DOG**)

SCHEMER

Look who I found!

SCHEMEE

It's Sergeant Arf 'n Bark! Does your Mommy know you took him?

SCHEMER

Shhh! He'll be inside the cart. No one will see him. How should we hook him up?

SCHEMEE

Well...we could strap him in there...
(LOOPS LEASH OVER)
...and then...uh...

SFX: LOUD CAT "MEOW"

SCHEMER

What's that?

ANGLE ON: DOG'S HEAD TURN

SFX: LOUD "MEOW"

(THE DOG TAKES OFF OUT THE DOOR)

ANGLE BACK: THE CART

(THE LEASH YANKS THE CART, SHATTERING IT TO PIECES)

(SCHEMER DOES A SLOW BURN)

SCHEMER

Okay, that's it! No more Mr. Wonderful Nice Guy who puts his trust in animals and gives them useful employment! It's time to get real, get down, and play dirty!

CUT TO:

SCENE 24

INT. JUKEBOX - DRESSING ROOM - DAY

(MR.C. ENTERS)

MR.C.

Hello...?

(DIDI APPEARS)

DIDI

Oh, Mr. Conductor...hello. You've come back. I'm so glad.

MR.C.

I'm looking for my sister.

DIDI

Oh.

MR.C.

Have you seen her?

DIDI

No. And I think it was awful the way she embarrassed you. I'd never do that. *

MR.C.

You know Didi, we used to spend a lot of time together. *

DIDI

We did?

MR.C.

Maybe that's what we need to do again.

DIDI

Yes! Definitely! What about going for a walk?

MR.C.

That's a fine idea. We'll go for a walk and maybe we'll get to know each other better. Thanks, Didi. You always give me good advice.

(HE TURNS TO EXIT)

DIDI

Wait! Where are you going?

MR.C.

To find my sister and take her for a walk.

(HE EXITS)

DIDI

Hey...what about me?!

CUT TO:

SCENE 25

INT. BILLY'S WORKSHOP - DAY

(BILLY IS LOOKING ALL AROUND FOR THOSE PAPERS. STACY ENTERS)

BILLY

Stacy, I can't find those train schedules for next week. They were right here...

STACY

Oh no! Wait...did you look in the file?

BILLY

Somebody locked the file. And we've never had the key.

STACY

Who would do something like that?

(SOMETHING CATCHES THEIR EYE. THEY GO TO THE DOOR)

CUT TO:

SCENE 26

INT. STATION - MAINSET - DAY - CONTINUOUS

BILLY & STACY'S POV:

(HARRY IS MOVING THE PHONE FROM ONE SIDE TO THE OTHER AND PUTTING PAPERS AWAY)

(BILLY AND STACY JOIN HARRY FROM BILLY'S WORKSHOP)

STACY

Harry...?

HARRY

I was just thinking about
you two. Is this a good
time to tell you what I've
been doing since I retired?

STACY

Did you take some papers
from Billy's desk?

HARRY

I certainly did. I put them
in the filing cabinet.
A neat station is an efficient
station. That's the way we
ran it in my day.

BILLY

I know you were trying to help,
Harry, but I'd appreciate it
if you didn't touch anything
on my desk.

← (SFX: TRAIN PULLING OUT)

HARRY

(MIFFED)
There was a time when it was
my desk...my workshop.

STACY

Harry, we know that.

HARRY

Now, there's a right way and
a wrong way to run a railroad.
And what I did was the right way.
You ought to thank me for it.

BILLY

(REACTS TO HARRY; TURNS TO STACY)
Excuse me, Stacy. I've got
work to do.

(BILLY EXITS)

STACY

(CALLING AFTER HIM)
Billy...

HARRY

What's he upset about?

STACY

Harry...Billy has his own way
of working, just like you had
your own way. It's different
now. Things have changed
since you were here.

HARRY

(SADLY)
Seems like everything's changed
since I was here. Everything's
changed but me...

← (SFX PASSING TRAIN)

(HARRY EXITS. STACY WATCHES HIM LEAVE)

CUT TO:

SCENE 27

EXT. PARK - JUDGES' TABLE - DAY

(J.B. KING, MIDGE, AND GINNY ARE ALTERNATELY STANDING AND SITTING)

CUT TO:

SCENE 28

EXT. PARK - WALKWAY NEAR JUDGES' TABLE - DAY - CONTINUOUS

(MR.C. AND SISTER C. ARE WALKING ALONG)

SISTER C.

I had to give everyone of those little dudes a plane ride. Again and again and again. Now I'm ready to have some fun!

MR.C.

We are having fun. We're walking through the park in a nice and orderly manner.

(SHE SPOTS SOMETHING)

SISTER C.

Who are they?

CUT TO:

SCENE 29

EXT. PARK - JUDGES' TABLE/BENCH - DAY - CONTINUOUS *

(J.B. KING, MIDGE AND GINNY ARE STILL ALTERNATELY SITTING AND STANDING)

(WALKING INTO SHOT) *

MR.C. *

They're the Picnic Planning Committee.

SISTER C. *

Why are they jumping up and down like that?

MR.C. *

They get excited.

CUT TO:

SCENE 30

EXT. PARK - WALKWAY NEAR JUDGES' TABLE/
- JUDGES' TABLE - DAY - CONTINUOUS * * * * *

ANGLE ON: JUDGES' TABLE

MIDGE *

I wish we could please have a silly hat contest.

KING *

I wish we could please stay in our seats.

ANGLE ON: BENCH *

SISTER C.

(WHISPERING TO MR.C.)
Let's grant their wishes and keep them in their seats. *

MR.C.

Oh no, you don't...!

(SHE SWIPES THE MAGIC DUST BAG FROM MR.C. AND FLINGS SOME MAGIC DUST AT J.B. KING, MIDGE AND GINNY)

ANGLE ON: J.B. KING, MIDGE & GINNY

MIDGE *

I don't want to stay in my seat.

(THE MAGIC DUST SETTLES OVER THEM)

GINNY

You both listen to me...

(SHE STANDS AND HER CHAIR IS STUCK TO HER BOTTOM)

GINNY (CONT'D)

What the...what's going on here?! Get this off me!

(J.B. KING AND MIDGE STAND TO HELP HER, BUT THE SAME THING HAS HAPPENED TO THEM)

KING

It's happened to me! It's stuck!

MIDGE

Shake it lose!

ANGLE ON: SISTER C. AND MR.C. *

SISTER C. *
*

Did someone say they wanted
'silly hats'?

(SISTER C. THROWS MORE DUST) *

ANGLE ON: MIDGE, J.B. KING AND GINNY *

(MAGIC DUST SPRINKLES OVER THEM.
THE THREE THEN SUDDENLY HAVE THE
BIGGEST, GOOFIEST HATS THAT GO ALL
THE WAY DOWN TO THEIR CHINS.
THEY WADDLE-WALK AROUND WITH THEIR
BIG, SILLY HATS)

ANGLE BACK ON: SISTER C. & MR.C.

(MR.C. IS TRYING TO GET HIS MAGIC
DUST BACK. SISTER C. TEASINGLY
KEEPS IT FROM HIM)

SISTER C.

This magic dust is great!
Are we having fun yet?

MR.C.

No, no...stop it...stop it!
Give me back my magic dust!

SISTER C.

Say, 'pretty please'...or else.

MR.C.

Or else what?

(SHE TOSSES SOME DUST ON MR.C.
HE'S SUDDENLY WEARING A BIG, GOOFY-
LOOKING HAT LIKE THE OTHERS)

SISTER C.

(DOUBLING OVER
WITH LAUGHTER)
You should see yourself!
I'd give anything for a camera!

SISTER C. (VO)

(WHISPERING)
Did someone say they wanted
'silly hats'?

(MAGIC DUST SPRINKLES OVER THEM.
THE THREE THEN SUDDENLY HAVE THE
BIGGEST, GOOFIEST HATS THAT GO ALL
THE WAY DOWN TO THEIR CHINS.
THEY WADDLE-WALK AROUND WITH THEIR
BIG, SILLY HATS)

ANGLE BACK ON: SISTER C. & MR.C.

(MR.C. IS TRYING TO GET HIS MAGIC
DUST BACK. SISTER C. TEASINGLY
KEEPS IT FROM HIM)

SISTER C.

This magic dust is great!
Are we having fun yet?

MR.C.

No, no...stop it...stop it!
Give me back my magic dust!

SISTER C.

Say, 'pretty please'...or else.

MR.C.

Or else what?

(SHE TOSSES SOME DUST ON MR.C.
HE'S SUDDENLY WEARING A BIG, GOOFY-
LOOKING HAT LIKE THE OTHERS)

SISTER C.

(DOUBLING OVER
WITH LAUGHTER)
You should see yourself!
I'd give anything for a camera!

(MR.C. GRABS THE DUST BACK. HE TOSSES SOME UP IN THE AIR AND ALL RETURNS TO NORMAL)

MR.C.

(ANGRILY)
No wonder Mom and Dad never gave you any magic dust! You're too irresponsible.

(HE STORMS OFF. SHE CALLS AFTER HIM)

SISTER C.

I was only trying to have some fun! And they did give me magic dust...I just misplaced it...

CUT TO:

SCENE 31

INT. STATION - ARCADE - NEAR JUKEBOX - DAY

(HARRY IS BY HIMSELF, LOST IN THOUGHT, NEXT TO THE JUKEBOX)

CUT TO:

SCENE 32

INT. BILLY'S WORKSHOP - DAY - CONTINUOUS

(BILLY FINALLY POPS THE LOCK AND OPENS THE FILE DRAWER)

(STACY ENTERS AND NUDGES BILLY, POINTING TO HARRY)

CUT TO:

SCENE 33

INT. STATION - ARCADE - NEAR JUKEBOX - DAY - CONTINUOUS

STACY'S AND BILLY'S POV:
(OF HARRY, FROM THE OFFICE)

(THEY JOIN HARRY)

BILLY

Harry, why don't you finish telling us what you've been up to?

HARRY

It's not that interesting.

STACY

Oh, Harry...show Billy the gold watch you got when you retired.

(HE TAKES OUT THE WATCH)

HARRY

It doesn't work. It hasn't worked for a long time...

(SFX: PASSING TRAIN)

CUT TO:

1ST TAKE GOOD

SCENE 34

INT. JUKEBOX - STAGE - DAY - CONTINUOUS

TITO

We got to play an old
favourite for an old friend.

INTO: PUPPET SONG - "LONG, LONG AGO" (1:54) (**BANKED**)

CUT TO (**MOS**) SCENES:

SCENE 34A

EXT. PARK - BENCH - DAY

(HARRY SITS ON A BENCH BY HIMSELF)

(A **FATHER** AND **SON**, HAND-IN-HAND,
ARE PULLING A SOAP BOX CART - DRIVER #4)

(AN **OLDER MAN** IS DESCRIBING, WITH
HIS HANDS, A WINDING COURSE TO A
GIRL - DRIVER #5)

(THE DRIVERLESS-MOUSE MOUSECART
IS GOING OFF BY ITSELF)

(SONG ENDS)

SCENE 35

EXT. PARK - BENCH - DAY - CONTINUOUS

(SISTER C. JOINS HARRY)

SISTER C.

Say there, sour puss, who ordered you off the planet?

HARRY

I beg your pardon.

SISTER C.

You look like someone just chucked your last cookie in a mud puddle.

HARRY

Have we met? Say...are you any relation to -- Oh, never mind.

SISTER C.

Let's talk about you, grumpy. I'm only guessing, but I'd say you better go with the flow...swing with the thing... jam with the jam...jump with the bump...

HARRY

What does that mean exactly?

SISTER C.

It means you better stop, look and listen.

HARRY

That's what we say on the railroad. What's it got to do with me?

SISTER C.

Well, maybe it's time to stop and listen to what people are trying to tell you.

HARRY

You think so, do you?

SISTER C.

I don't think so, I know so! In fact, I give such good advice, I should take some for myself! *

(HARRY CONSIDERS)

HARRY

Thanks...I guess.

SISTER C.

Don't mention it -- and I mean that. I've got a reputation as a screwball to protect.

CUT TO:

SCENE 36

INT. STATION - SHED - DAY

(KARA COMES INTO THE SHED AND STANDS BY THE CART HARRY BUILT FOR HER. SHE RUNS HER HAND OVER IT)

(MR.C. APPEARS)

KARA

This is the cart my grandpa built. He did a really good job, didn't he?

MR.C.

He sure did. He hasn't lost his touch.

KARA

I told him I'm too old for this...

MR.C.

If you say so.

KARA

There are other things I want to do...

MR.C.

Of course.

KARA

I'm growing up.

MR.C.

Naturally. Does that mean you're too old for a Thomas story, too?

KARA

No...

MR.C.

Well, in that case...

(HE BLOWS HIS WHISTLE)

DISSOLVE INTO:

SCENE 37

TTE - EPS.#2 - "THOMAS AND THE SPECIAL LETTER"

DISSOLVE INTO:

SCENE 38

INT. STATION - SHED - DAY - CONTINUOUS

(MR.C. AND KARA)

KARA

Mr. Conductor, letters don't always bring happiness. You got a letter from your sister, and you weren't very happy about it.

MR.C.

That...was different.

KARA

Maybe you'll be happy to see her after she's been here longer?

MR.C.

The only time I'll be happy is when she leaves! And speaking of my sister, I'd better go find her before she gets into any more trouble. Bye.

KARA

Bye, Mr.C.

(HE POPS OFF)

(HARRY POKES HIS HEAD IN)

HARRY

Hello, Kara.

KARA

Hi, Grandpa.

HARRY

I think we should have a little talk...
(SITS NEXT TO HER)
I always thought you wanted to be an engineer. *

KARA

I did when I was little. * I wanted to do everything you did.

HARRY

And you're not little anymore. *

KARA

I'm sorry if I hurt your feelings. I didn't mean to. *

HARRY

Well, I've been thinking, and I * decided that whatever you choose to do will be fine with me, as long as you know what you want, give it your best shot, and never give up.

KARA

Even if I don't win the prize? You said you wanted that gold trophy.

HARRY

What I want is what makes you happy. I want you to follow your heart.

(THEY HUG)

KARA

Maybe you can find someone else to drive it.

HARRY

No...I don't think so.

KARA

Well, I have to go to my music lesson.
(PAUSES)
Thanks, grandpa.

HARRY

Run along now. Don't be late.

(SHE EXITS WITH HER CASE)

(HE LOOKS AFTER HER; SOMETHING CATCHES HARRY'S KEEN HEARING. HE TAKES OUT HIS WATCH, PUTS IT TO HIS EAR, THEN LOOKS AT IT)

HARRY (CONT'D)

Well, what do you know? It started ticking again!

CUT TO:

SCENE 39

INT. JUKEBOX - DRESSING ROOM - DAY

(THE BAND IS GATHERED. MR.C. ENTERS)

MR.C.

Now, where's that sister of mine?

TITO

She was here...

TEX *

She had a little bag with her.

(MR.C. FEELS IN HIS POCKET. HIS MAGIC DUST IS GONE!)

MR.C.

Oh NO! My magic dust!!

REX *

I think she went to the park.

CUT TO:

SCENE 40

EXT. PARK - DAY

(SISTER C. IS SEATED, CROSS-LEGGED, ON THE GROUND. SHE SPRINKLES A LITTLE MAGIC DUST ON THE GROUND AND UP POPS A FLOWER, TO HER DELIGHT. SHE REPEATS THE PROCESS AND IS EVEN MORE DELIGHTED. SHE LOOKS AROUND FOR SOMEONE TO SHARE IT WITH, BUT NO ONE IS THERE)

CUT TO:

SCENE 40A

EXT. PARK - PATH NEAR PICNICKERS - DAY - CONTINUOUS

(OVER THE HILL COMES THAT DRIVERLESS MOUSE CART)

CUT TO:

SCENE 40B

EXT. PICNIC AREA - DAY - CONTINUOUS

(A SPREAD HAS JUST BEEN SET OUT)

CUT TO:

SCENE 40C

EXT. PARK - PATH NEAR PICNICKERS - DAY - CONTINUOUS

(DRIVERLESS MOUSE CART IS HEADED STRAIGHT FOR THE PICNICKERS)

CUT TO:

SCENE 40D

EXT. PARK - ANOTHER PATH AREA - DAY - CONTINUOUS

(MR.C. IS STANDING ON A PICNIC TABLE,
LOOKING ALL AROUND FOR SISTER C.;
THEN HE SPOTS THE RUNAWAY MOUSECART)

CUT TO:

SCENE 40E

EXT. PARK - PICNIC AREA - DAY - CONTINUOUS

(PICNICKERS DIVE FOR COVER)

CUT TO:

SCENE 40F

EXT. PARK - ANOTHER PATH AREA - DAY - CONTINUOUS

(MR.C. GOES RUNNING AFTER IT)

CUT TO:

SCENE 40G

EXT. PARK - STILL ANOTHER PATH AREA - DAY - CONTINUOUS

(THE MOUSECART IS NOW HEADED STRAIGHT
FOR A **MOTHER** AND **CHILD.** SHE MANAGES
TO GET THEM OUT OF THE WAY)

ANGLE ON: SISTER C.

(MOUSECART GOES FLYING PAST SISTER C.)

(MR.C. RUNS UP TO HER. SHE IS HOLDING
HIS BAG OF MAGIC DUST. HE GRABS IT BACK)

MR.C.

I hope you're satisfied -- scaring those people half to death.

SISTER C.

I didn't --

MR.C.

This is not a toy! You ought to be ashamed of yourself.

SISTER C.

But --

MR.C.

When will you ever grow up?!

SISTER C.

Please...listen to me.

MR.C.

No. I want you to pack your bags and go!

SISTER C.

But the race is tomorrow -- *

MR.C.

That's all the more reason for you to leave. I can just imagine the problems you'd cause at the race. *

(SISTER C. HANGS HER HEAD AND DEPARTS)

FADE TO BLACK

SCENE 41/42

EXT. GAZEBO FESTIVAL BANNER - A LITTLE LATER

Cram

(ESTABLISHING SHOT)

CUT TO:

SCENE 43

EXT. PARK - GAZEBO AREA - DAY - CONTINUOUS

(**PEOPLE** ARE GATHERED)

ANGLE ON: MIDGE

(SHE IS JUDGING SEVERAL **PEOPLE** FOR THE "SILLY HAT" CONTEST)

ANGLE ON: GINNY

(SHE IS SELLING BAKED GOODS)

CUT TO:

SCENE 43A

EXT. PARK/DERBY STARTING LINE

ANGLE ON: J.B. KING

(J.B. KING, HOLDING A CLIPBOARD, IS LOGGING IN DIFFERENT CARTS FOR THE RACE)

CUT TO:

SCENE 44

INT. STATION - SHED - DAY

(BECKY AND KIT ARE DOING LAST-MINUTE ADJUSTMENTS, THEN START TO WHEEL OUT THEIR CARTS)

BECKY

Come on, hurry. We'll be late.

KIT

I'm ready.

(KARA ENTERS)

KARA

Have you guys seen my grandpa?

KIT

I heard you had an argument with him in the park. I bet he's a real stubborn guy.

BECKY

Yeah...sometimes grown-ups don't listen very well.

KARA

He is not stubborn. And he listened to everything I told him! He's the best grandpa a kid could ever have. And I don't ever want to hear anybody say anything bad about him!

BECKY & KIT

Yeah...sure...right... whatever you say...

(THEY HURRY OUT)

CUT TO:

SCENE 45

EXT. PARK - DAY

(MR.C. IS OBSERVING THE FESTIVAL
WITH APPROVAL. THEN HE SEES:)

ANGLE ON: MR.C.'S POV

(THE MOUSECART COMES TO A STOP. SEVERAL **MICE**
DROP OUT OF THE BOTTOM AND RUN OFF)

ANGLE BACK ON: MR.C.

MR.C.

Mice? So, that's what happened!
She didn't have anything to do
with it.

(HE POPS OFF)

CUT TO:

SCENE 46/47

EXT. PARK - SOAP BOX DERBY STARTING LINE - DAY

(SEVERAL CARTS ARE GATHERED;
KIDS STAND AROUND)

(KIT AND BECKY ARRIVE WITH THEIR CARTS)

(SCHEMER AND SCHEMEE, BOTH DRESSED IN MATCHING SILVER LAME, SI-FI, ROCKETBOY SUITS WITH SHORT CAPES, PUSH THEIR CART, WHICH IS CONCEALED UNDER A CANVAS, INTO THE CENTRE OF THE OTHERS)

SCHEMER

Gang way...stand back... make room. Is everyone ready to be truly amazed? Behold --

(SCHEMER PULLS OFF THE COVER TO REVEAL WHAT LOOKS LIKE THE NOSECONE OF A P-40 FLYING TIGER)

KIDS

WOW!!!

SCHEMER

That's enough. Turn away or you'll be blinded by its beauty. Back away...give it room...let it breathe.

SCHEMEE

Go argue among yourselves who'll come in second, third and fourth.

(SCHEMEE SHOOS THEM AWAY)

CUT TO:

SCENE 48

INT. STATION - MAINSET - DAY

(MR.C. AND KARA ARE CROSSING THE STATION; THEY PAUSE)

MR.C.

Have you seen my sister?

KARA

No. Have you seen my grandpa?

MR.C.

No.

(THEY CONTINUE ON)

CUT TO:

SCENE 49

EXT. PARK - SOAP BOX DERBY/PATH ABOVE THE STARTING LINE - DAY

(SCHEMER AND SCHEMEE)

SCHEMER

Nobody, but nobody, stands
a chance against us.
We will conquer.
We will win.
We will be victorious!

SCHEMEE

What did you put in there --
a couple of huskies?

SCHEMER

Even better.

SCHEMEE

You didn't stick in little Tommy Havermeyer, the fastest kid in the Valley, did you?

SCHEMER

No...I didn't think of that. I put in a lawnmower engine. Shhh!

(SCHEMEE EXAMINES THE COCKPIT)

SCHEMEE

It doesn't look like there's much room left for a driver.

ANGLE ON: J.B. KING

KING

Drivers -- bring your carts to the starting line. The first race is about to begin!

CUT TO:

SCENE 50

INT. MAINSET - SHED - DAY

(KARA ENTERS)

KARA

Grandpa...?

(SHE LOOKS AROUND. THE SHED IS EMPTY EXCEPT FOR THE CART HARRY BUILT. IT IS A BEAUTY. SHE RUNS HER HAND OVER IT)

HARRY (VO)

'I want you to follow your heart.'

(IT HITS HER. SHE PUTS DOWN HER FLUTE CASE, THEN TAKES THE CART AND STEERS IT OUT THE DOOR. *

CUT TO:

SCENE 51

EXT. PARK - SOAP BOX DERBY STARTING LINE - DAY

ANGLE ON: SCHEMER & SCHEMEE OFF TO THE SIDE OF THE STARTING LINE

(WITH THEIR CART. SCHEMEE IS TRYING TO GET INTO IT)

SCHEMEE

I can't fit in there.

SCHEMER

You're doing it wrong. Get in like this...

(SCHEMER STRADDLES THE CART, LOWERS HIS BUTT, AND DROPS DOWN, BUT GETS WEDGED IN, WITH HIS LEGS UP IN THE AIR) *

ANGLE BACK ON: J.B. KING

(HE IS HOLDING A GREEN FLAG)

KING

The first set of drivers -- approach the starting line!

(BECKY AND DRIVERS #4 AND #6 WHEEL THEIR CARTS UP TO THE STARTING LINE)

KING (CONT'D)

Drivers -- run your carts!

(THEY TAKE OFF DOWN THE HILL)

ANGLE BACK ON: SCHEMER

(STILL WEDGED IN HIS CART)

SCHEMER

You have to re-adjust the back seat. *

(HIS HAND SLIPS ON THE STARTING LEVER)

SFX: LOUD ENGINE NOISE

(SCHEMER'S CART TAKES OFF DOWN THE HILL -- WITH SCHEMER)

SCHEMER (CONT'D)

I can't stop this thing!

CUT TO:

SCENE 52

EXT. PARK - ANOTHER AREA - DAY

(SISTER C. IS ABOUT TO START HER PLANE. MR.C. RUNS OVER)

MR.C.

Thank goodness, you didn't leave.

SISTER C.

You're just in time, big brother.
Get in the plane.

MR.C.

I owe you an apology.

SISTER C.

Save it for later.
We've got work to do.

MR.C.

Oh no! You're not getting
me up in that thing!

CUT TO:

SCENE 53

EXT. FINISH LINE

(STACY STANDS AT THE FINISH LINE WITH BILLY. SHE WAVES THE CHECKERED FLAG AS CART #4 CROSSES THE FINISH LINE, AND BILLY TAKES THE TIME ON A STOPWATCH. CART #4 IS FOLLOWED BY BECKY AND CART #6)

(BECKY APPROACHES STACY)

STACY

Oh, Becky, I'm sorry you
lost. But you gave it a
good try.

BECKY

Thanks, Stacy. Maybe Kit
will win.

CUT TO:

SCENE 54

EXT. SKY/AEROPLANE - DAY - CONTINUOUS

(MR.C. AND SISTER C.)

MR.C.

Please know what you're doing...
Please know what you're doing...

SISTER C.

I know what I'm doing -- I think.
Keep a lookout for Kara.

(MR.C. LOOKS DOWN)

CUT TO:

SCENE 55

EXT. PARK/STARTING LINE

(KIT, DRIVER #5 AND DRIVER #7 ARE AT THE STARTING LINE)

KING

On your mark. Get set. GO!

(KING WAVES THE GREEN FLAG AND THE CARTS TAKE OFF)

(KIT TAKES THE LEAD AS THEY HEAD DOWN THE HILL)

CUT TO:

SCENE 56

EXT. PARK - PATH ABOVE STARTING LINE - DAY - CONTINUOUS

(KARA IS HURRYING ALONG WITH HER CART)

CUT TO:

SCENE 57

EXT. SKY/AEROPLANE - DAY CONTINUOUS

MR.C.

I see her!

SISTER C.

Okay, get ready...

(SISTER C. TAKES OUT A HUGE COTTER PIN AND HANDS IT BACK TO MR.C.)

SISTER C. (CONT'D)

Think you can drop this in her pocket?

MR.C.

I'll try.

(MR.C. DROPS THE PIN)

CUT TO:

SCENE 57A

EXT. SKY - DAY - CONTINUOUS

(THE PIN FALLING -- SLOWLY TWIRLING IN THE AIR)

CUT TO:

SCENE 57B

EXT. PARK - PATH ABOVE STARTING LINE - DAY - CONTINUOUS

CU-KARA'S POCKET:
(THE PIN LANDS IN HER POCKET)

CUT TO:

SCENE 57C

EXT. SKY/AEROPLANE - DAY - CONTINUOUS

(SISTER C. AND MR.C. EXCHANGE A "HIGH-FIVE")

CUT TO:

SCENE 58

EXT. FINISH LINE

(BILLY SEES KIT COME AROUND THE BEND. HE'S NECK AND NECK WITH DRIVER #5)

BILLY

(SHOUTING)
Come on, Kit!

CUT TO:

SCENE 58A

EXT. RACE/NEAR FINISH LINE

(AT THE LAST SECOND, DRIVER #5 PULLS AHEAD OF KIT. STACY WAVES THE CHECKERED FLAG, BILLY NOTES THE TIME. KIT LOSES)

CUT TO:

SCENE 58B

EXT. FINISH LINE

(KIT COMES OVER TO BILLY)

KIT

I almost won.

BILLY

There's always next year. *

KIT

I know...But I still wish * I'd won.

CUT TO:

SCENE 59

EXT. PARK - PATH ABOVE STARTING LINE - DAY - CONTINUOUS

(KARA HURRIES ALONG)

CUT TO:

SCENE 60

EXT. PARK - PATH/GRASS AREA - DAY - CONTINUOUS

(SCHEMER'S CART TURNS OFF THE PATH AND ONTO THE GRASS, AND IN FAST MOTION STARTS TO GO BACK AND FORTH LIKE A LAWN MOWER)

ANGLE ON: MIDGE AND GINNY

MIDGE

Gracious! What's Schemer doing?

GINNY

Looks like he's cutting the grass!

MIDGE

Well, isn't that nice.

CUT TO:

SCENE 61

EXT. PARK - SOAP BOX DERBY STARTING LINE - DAY

KING

The last three drivers -- approach the starting line! This is the final race!

(CARTS #4 AND #5 COME UP TO THE LINE)

KING

(LOOKING PUZZLED)
We can't run the race without three carts. Where's Schemer?

CUT TO:

SCENE 62/63

EXT. PARK-PATH/PATH ABOVE STARTING LINE

ANGLE ON: KARA

(SHE'S IN SIGHT OF THE STARTING LINE)

KARA

Wait for me! Wait for me!

(KARA IS ABOUT TO JUMP INTO HER CART WHEN -- SCHEMER ROARS BY)

SCHEMER

Get me outahere! Help!! Mommy!!

(HE HITS THE FRONT OF KARA'S CART; KEEPS GOING)

(KARA LOOKS: THE FRONT WHEEL IS KNOCKED OFF. SHE LOOKS HOPELESSLY AT THE SITUATION)

(SOMETHING TELLS HER TO LOOK IN HER POCKET. SHE REACHES IN, FEELS SOMETHING, AND TAKES IT OUT)

INSERT: CU-HAND WITH COTTER PIN

CUT TO:

SCENE 64

EXT. PARK - STARTING LINE

KING

Looks like we'll have to run the race with two carts. Now -- whoever gets the fastest time in this race, wins the gold trophy.

CUT TO:

SCENE 65

EXT. PARK-PATH/PATH ABOVE STARTING LINE

(KARA TURNS THE COTTER PIN OVER IN HER HAND)

(KARA STARTS TO RE-ATTACH THE WHEEL)

CUT TO:

SCENE 66

EXT. PARK/STARTING LINE

KING

And they're off!

(KING DROPS THE FLAG; THE CARTS PUSH OFF)

(KARA PUSHES OFF AND HOPS IN.
THERE IS DETERMINATION IN HER EYES)

CUT TO:

SCENE 66A

EXT. PARK - THE RACE - DAY - CONTINUOUS

(THE OTHER TWO CARATS ARE WAY AHEAD)

CUT TO:

SCENE 66B

EXT. PARK - SOAP BOX DERBY CROWD AREA - DAY - CONTINUOUS

(THE CROWD CHEERS THE LEADERS)

CUT TO:

SCENE 66C

EXT. PARK - THE RACE - DAY - CONTINUOUS

(KARA'S CART IS BURNING RUBBER)

ANGLE ON: CART #4

(IN THE LEAD)

CUT TO:

SCENE 66D

EXT. PARK - SOAP BOX DERBY/FINISH LINE - DAY - CONTINUOUS

(KIT AND BECKY EXCITEDLY POINT TO KARA.
BILLY AD STACY LOOK AT HER)

KIT

Look, it's Kara!

CUT TO:

SCENE 66E

EXT. PARK - THE RACE - DAY - CONTINUOUS

CU-KARA

ANGLE ON: OTHER TWO CARTS. THEY'RE STILL AHEAD,
BUT KARA IS PULLING CLOSER.

CUT TO:

SCENE 66F

EXT. PARK - SOAP BOX DERBY/FINISH LINE - DAY - CONTINUOUS

(STACY, BILLY, BECKY AND KIT)

STACY

Look at her go!

BILLY

She's flying!

BECKY

You can do it, Kara!
You can win!

CUT TO:

SCENE 66G

EXT. PARK - THE RACE - DAY - CONTINUOUS

(KARA'S CART PASSES CART #5)

CUT TO:

SCENE 66H

EXT. SKY/AEROPLANE - DAY - CONTINUOUS

SISTER C.

Come on, Kara!

MR.C.

Keep going, Kara!

CUT TO:

SCENE 66I

EXT. PARK - THE RACE - DAY - CONTINUOUS

(KARA PULLS BEHIND CART #4)

ANGLE ON: CART #4

(THE DRIVER LOOKS BACK)

CUT TO:

SCENE 66J

EXT. PARK - SOAP BOX DERBY CROWD AREA - DAY - CONTINUOUS

(THE CROWD CONTINUES TO CHEER)

CUT TO:

SCENE 66K

EXT. PARK - THE RACE - DAY - CONTINUOUS

(KARA'S CART IS COMING UP ON CART #4.
SHE PULLS UP; HE HOLDS THE EDGE)

CUT TO:

SCENE 66L

EXT. PARK - RACE FINISH LINE - DAY - CONTINUOUS

(BILLY, STACY, BECKY AND KIT ARE THERE CHEERING)

CUT TO:

SCENE 66M

EXT. PARK/THE RACE - DAY - CONTINUOUS

(KARA AND CART #4. HE PULLS UP A BIT MORE)

CUT TO:

SCENE 66N

EXT. SKY/AEROPLANE - DAY - CONTINUOUS

(SISTER C. AND MR.C. ARE SLAPPING THE
SIDE OF THE PLANE AND CHEERING)

CUT TO:

SCENE 66O

EXT. PARK - THE RACE - DAY - CONTINUOUS

DRIVERS' POV: OF FINISH LINE

CUT TO:

SCENE 66P

EXT. PARK - THE RACE - DAY - CONTINUOUS

(KARA'S FACE IS FULL OF CONCENTRATION. SHE PULLS UP, EVEN TO CART #4)

ANGLE ON: CU-CART #4'S FRONT WHEEL

(SCRAPING AGAINST THE DAMAGED WHEEL ON KARA'S CART. HER WHEEL IS WOBBLING. IT LOOKS LIKE IT COULD COME OFF)

ANGLE BACK ON: KARA

(PULLING AWAY FROM CART #4)

CUT TO:

SCENE 66Q

EXT. PARK - FINISH LINE - DAY - CONTINUOUS

(KARA'S CART CROSSES THE FINISH LINE FIRST. A CHECKERED FLAG IS WAVED)

CUT TO:

SCENE 66R

EXT. SKY/AEROPLANE - DAY - CONTINUOUS

(SISTER C. SHOUTS INTO THE RADIO)

SISTER C.

Sister C. To Tito. She won!
Kara won the race!! Over.

CUT TO:

SCENE 66S

INT. JUKEBOX - STAGE - DAY - CONTINUOUS

(TITO HAS A MICROPHONE AND HEADSET.
HE ANNOUNCES THE NEWS)

TITO

Roger, Sister C. Did you hear that? Kara won!

(THEY ALL CHEER)

MR.C.(V.O.)

Up here to down there... Come in, Didi.

TITO

Didi, it's for you. It's Mr.C.

DIDI

Really!!!
(COOLY)
Oh, hello.

MR.C.(V.O.)

Didi, I just realized how I've been ignoring you, and I'm sorry.

DIDI

Really! Really! *

MR.C.(V.O.)

Really! When I land, let's you and I have dinner. *

DIDI

O! Kay!!!

MR.C.(V.O.)

Remember -- we'll always have the Jukebox.

DIDI

Mr. Conductor, here's looking at you!

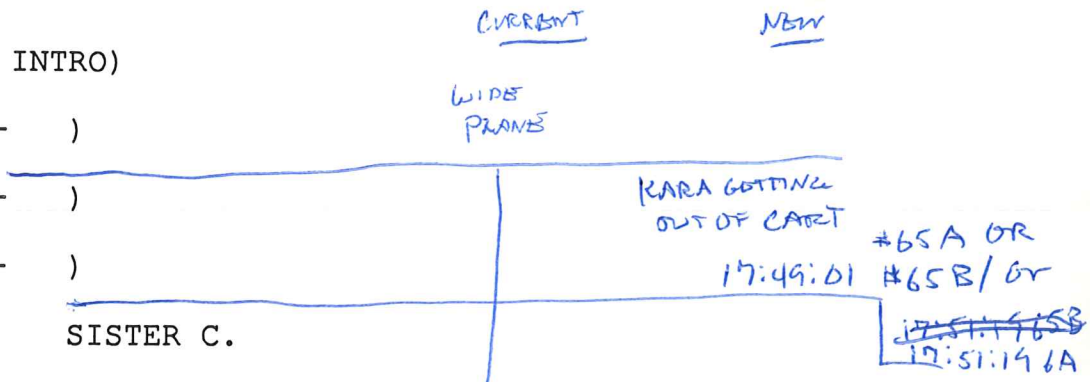
(MUSIC IN)

(CU OF HAM RADIO. MATTE PLANE INTO CIRCLE WIPE. WIPE FULL SCREEN)

INTO: SONG -- "THIS LAND IS MY LAND"

690-1309

SONG: "THIS LAND IS MY LAND" (1:53)



(4-BAR INTRO)

(--)

(--)

(--)

SISTER C.

THIS LAND IS YOUR LAND

THIS LAND IS MY LAND

FROM CALIFORNIA

TO THE NEW YORK ISLAND

FROM THE REDWOOD FOREST

TO THE GULF STREAM WATERS

THIS LAND WAS MADE FOR YOU AND ME

AS I WAS WALKING

THAT RIBBON OF HIGHWAY

I SAW ABOVE ME

THAT ENDLESS SKYWAY

I SAW BELOW ME

THAT GOLDEN VALLEY

THIS LAND WAS MADE FOR YOU AND ME

(1-BAR)

TEX

THIS LAND IS YOUR LAND

THIS LAND IS MY LAND

FROM CALIFORNIA

TO THE NEW YORK ISLAND

FROM THE REDWOOD FOREST

TO THE GULF STREAM WATERS

THIS LAND WAS MADE FOR YOU AND ME

TEX & REX

WHEN THE SUN COMES SHINING

AND I WAS STROLLING

AND THE WHEAT FIELDS WAVING

AND THE DUST CLOUDS ROLLING

AS THE FOG WAS LIFTING

A VOICE WAS CHANTING

"THIS LAND WAS MADE FOR YOU AND ME"

(2 BARS)

(-- THIS LAND...AHH...)

ALL

THIS LAND IS YOUR LAND

THIS LAND IS MY LAND

FROM CALIFORNIA

TO THE NEW YORK ISLAND

FROM THE REDWOOD FOREST

TO THE GULF STREAM WATERS

THIS LAND WAS MADE FOR YOU AND ME

CURRENT PUPPETS

NEW PUPPETS (SAME)

KARA & CROWD

KARA GETTING TRAPPED (SAME)

PUPPETS

PUPPETS (SAME - EXTENDED)

SISTERS HOOPS

SISTERS DOING HOOPS (SAME)

KARA GETTING TRAPPED

KARA LOOKING FOR NARRA (NEW) 18:09:12 #65BA CUT TO 65B FOR CU

Schema on cont

PUPPETS - (EARLIER SHOT)

PUPPETS

Schema on cont (SAME)

ALL (CONT'D)

THIS LAND IS YOUR LAND

THIS LAND IS YOUR LAND

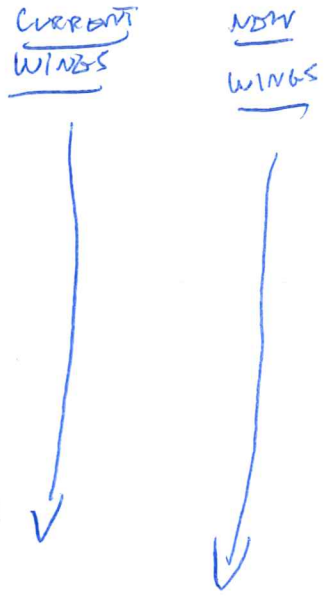
THIS LAND IS MY LAND

THIS LAND IS MY LAND

THIS LAND IS YOUR LAND

THIS LAND IS YOUR LAND

THIS LAND WAS MADE FOR YOU AND ME!



INTERCUT WITH:

SCENE 66T

EXT. SKY/AEROPLANE - DAY - CONTINUOUS

(SISTER C. SINGING FEMALE VOCAL)

CUT TO:

SCENE 66U

EXT. PARK/FINISH LINE - DAY - CONTINUOUS

(THE CROWD CHEERS)

(KARA GETS OUT OF HER CART)

CUT TO:

SCENE 66V

EXT. SKY/AEROPLANE - DAY - CONTINUOUS

(PLANE IS DOING LOOP-THE-LOOPS)

MR.C.

Whoooooo...Noooooooo....!

CUT TO:

SCENE 66W

EXT. PARK - FINISH LINE - DAY - CONTINUOUS

(CROWD CONGRATULATES KARA.
SHE SHAKES HANDS WITH CART #4'S DRIVER)

ANGLE ON: KIDS

(RELIVING THE RACE)

CUT TO:

SCENE 66X

EXT. PARK - FINISH LINE - DAY - CONTINUOUS *

(J.B. KING PRESENTS THE TRAIN MODEL TROPHY TO KARA. SHE LOOKS AROUND FOR HARRY. HE'S NOWHERE TO BE SEEN)

CUT TO:

SCENE 66Y

EXT. PARK - DAY - CONTINUOUS

(SCHEMER'S CART IS HEADING OVER THE HORIZON. SCHEMEE IS CHASING AFTER IT)

CUT TO:

SCENE 66Z

INT. STATION - MAINSET - DAY - LATER THAT DAY

(KARA IS ALONE IN THE STATION WITH THE TROPHY. SHE'S PLAYING HER CLARINET)

(SONG ENDS)

FADE OUT

SCENE 67

INT. STATION - MAINSET - STILL LATER

(HARRY IS THERE. STACY ENTERS)

STACY

Kara has been looking all over for you.

HARRY

I just came to get my bag and say goodbye.

(BILLY ENTERS)

HARRY (CONT'D)

Billy...this is for you. It's an extra key to that file cabinet.

BILLY

Thanks, Harry.

(THE SOUND OF AN ENGINE GETS THEIR ATTENTION)

(SCHEMER COMES ROARING IN ON HIS CART AND CRASHES TO A STOP)

SCHEMER

Hey, Harry! Long time, no see. Need a lift?

HARRY

That's alright, Schemer. I'm taking the next train.

(HARRY CROSSES AND GOES TO LIFT HIS BAG. IT'S HEAVIER. HE LOOKS IN IT AND SPOTS SOMETHING. HE REMOVES IT. IT'S THE TROPHY. HE TURNS AND SEES KARA)

HARRY

No...this is yours.

KARA

It's our's. Can you keep it for us?

(HARRY LOOKS AT THE TROPHY AND SMILES. THE OTHERS GATHER AROUND HIM)

HARRY

No, I think I'd like to leave it here for a while. Maybe put it on a shelf in Billy's workshop where everyone can see it.

(SFX: TRAIN PULLS IN)

STACY

Whenever we look at that engine, we'll always think of you, Harry.

HARRY

And whenever I hear its whistle, I'll always think of Shining Time Station.

(HARRY GIVES THE TROPHY TO STACY. AS HE AND KARA WALK AWAY, SHE SLIPS HER HAND INTO HIS)

(SISTER C. APPEARS ON THE ARCHWAY WINDOW LEDGE. ONLY HARRY SEES HER. THEY GIVE EACH OTHER A THUMBS UP)

(HARRY AND KARA EXIT)

CUT TO: (SFX: TRAIN PULLS OUT)

SCENE 68

INT. STATION - MAINSET - DAY - LATER

(MR.C. AND SISTER C. ARE BY THE PLANE)

SISTER C.

Well, big brother...it's time for me to go back home.

MR.C.

You know something? I'm very proud of you.

SISTER C.

Wow! I've been waiting all my life for you to say that.
(HUGS HIM)
Thank you!
(BEAT)
Well, it was fun. We should do it again sometime.

MR.C.

I don't know if I can take it.

SISTER C.

Aww, this was nothing. Wait 'till the next visit.
(HOPS INTO HER PLANE)
Well...so long, big brother.
(STARTS HER ENGINE)
When I'm long gone, I bet you're going to miss me.

(THE PLANE TAKES OFF, MAKES A HARD BANK AND HEADS OUT THROUGH THE ARCH)

(MR.C. APPEARS AT THE TICKET BOOTH WINDOW AND LOOKS AFTER HER)

CUT TO:

SCENE 69

EXT. SKY/AEROPLANE - SUNSET

(AS SISTER C.'S PLANE HEADS INTO
THE SUNSET, SHE WAVES BACK TO US)

CUT TO:

SCENE 70

INT. STATION - MAINSET - WINDOW SILL - CONTINUOUS

(MR.C. IS WAVING BACK)

MR.C.

You're wrong. I miss you
already.

FADE OUT

THE END